

# EXPOSURES

THESE EXPOSURES WILL BE MADE  
PUBLIC. AMEND AS YOU SEE FIT

# PROLOGUE

EXPOSURES IS LIVE WRITING / DOCUMENTATION

EXPOSURE IS CONSTRAINTS

EXPOSURES IS CAMERA SUSPENDED BETWEEN BODIES

EXPOSURES IS A LOOKING / FINDING

EXPOSURES IS WHEN YOU ARE BOTH READY

EXPOSURES IS TAKE

EXPOSURES IS RETURN TO WRITE CAPTION

EXPOSURES IS TO WRITE **AS SHOWN**

EXPOSURES IS CAPTION CAPTION AS SHOWN [] []

10/12/2010

I'M WITH YOU

2 MILLER'S TERRACE, DALSTON E8

1 DISPOSABLE CAMERA

2 BLACK MARKER PENS

2 A1 OFFICE PADS

1 BALL OF WHITE TACK

1 BALL OF TWINE





THIS, AS SHOW, EMERGE  
AS SHOWN, TO, TO, TO,  
TO, BETWEEN, AS  
SHOWN — WAIT —  
—WAIT— AS

SHOWN, SHHHHHHHHHH  
HHHHHHHHHHHHHHHHHHHH  
HHHHHHHHHHHHHHHHHH, AS  
SHOWN IS CHANCE IS IS IS  
IS CHANCE IS ISH ISH ISH

AS SHOWN BEHIND AS SHOWN  
WITH BLONDED ON HERSELF AS  
SHOWN SHE RESTED THERE  
BETWEEN [ ] AND  
AS SHOWN BETWEEN HERSELF  
AS SHOWN THE ACTION PRE  
IN ORDER TO BE THERE TO  
BE THERE AS SHOWN HER  
THERE AS SHOWN AS SHE

SHOWN AND SHOWN AS SHOWN  
BEFORE HERSELF AWAITS HER  
AS SELF AS PRE AS SHOWN AS  
THIS PRE AS A PRE AS A SHE



SO SO SO SO AS SHOWN

SOCIAL SOCIAL SO

Soooooooooooooooooooo

SO SO SO SO SO SO! SO! SO!

SO! AS SO! AS SO! AS SO!

Soooooooooooooooooooo

SO! HEY! LO! HO! SAY! WOAH!

WOW! LO! HEY! SO! WOW! HEY!

OH! WHOAH! HEY! SO! OH! LO!

Soooooooooooooooooooo

ASSHOWNASSHOWNASSHOWNASSHOWNASSHOWN

ASSHOWNASSHOWNASSHOWNASSHOWNASSHOWNASSHOWN



AS SHOWN THERE A  
LITTLE HATED FOR  
EXCHANGE OF AS SHOWN  
HER JOY OF ITSELF AN

EXCHANGE AS SHOWN OF OF  
OF OF AS SHOWN A TRIBE OF  
ITS ASHOWN IT IS THIS  
MON EY WILL BE ABLE AS  
SHOWN IT IS ABLE IT IS  
ASSHOWN MON MONAY MONET  
MONETA MONETARY AS  
SHOWN IS A MMMOWNENT



As shown, there has been up here.

As shown, they those have has been.

As shown, the showing shown up up.

As shown, up up up up up up.

As shown, about to, about a.

As shown, ab ab up up a a.

As shown, as a showing as up.

As shown, show show, show.

As shown, up show, shown.

As shown, shown up, showing.

As shown, show to show to.

As shown, before, as after.

As shown, so moving, so so.

THERE            THERE            THERE  
AS SHOWN    THERE    THERE  
THERE AS SHOWN            HERE  
THERE THERE AS SHOWN  
THERE THERE THERE AS  
SHOWN    THERE THERE THERE  
AS SHOWN    THERE    THERE  
THERE AS SHOWN THERE  
THERE THERE AS SHOWN  
THERE    THERE THERE AS SHOWN  
THERE THERE THERE AS  
SHOWN THERE THERE THERE  
AS SHOWN THERE THERE





WHAT



What you looking

HERE **BLIND**

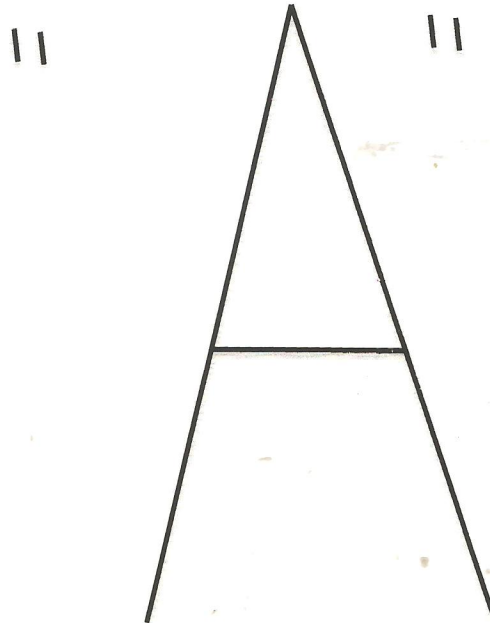
HERESY AND HEARSAY LINING AS SHOWN  
HERESY PEERSY AS SHOWN AND AND

AS SHOWN A A A A A A

Can I say "as shown" against it "A" AS SHOWN A

he bordered **AS SHOWN** a

speaking TERM TO



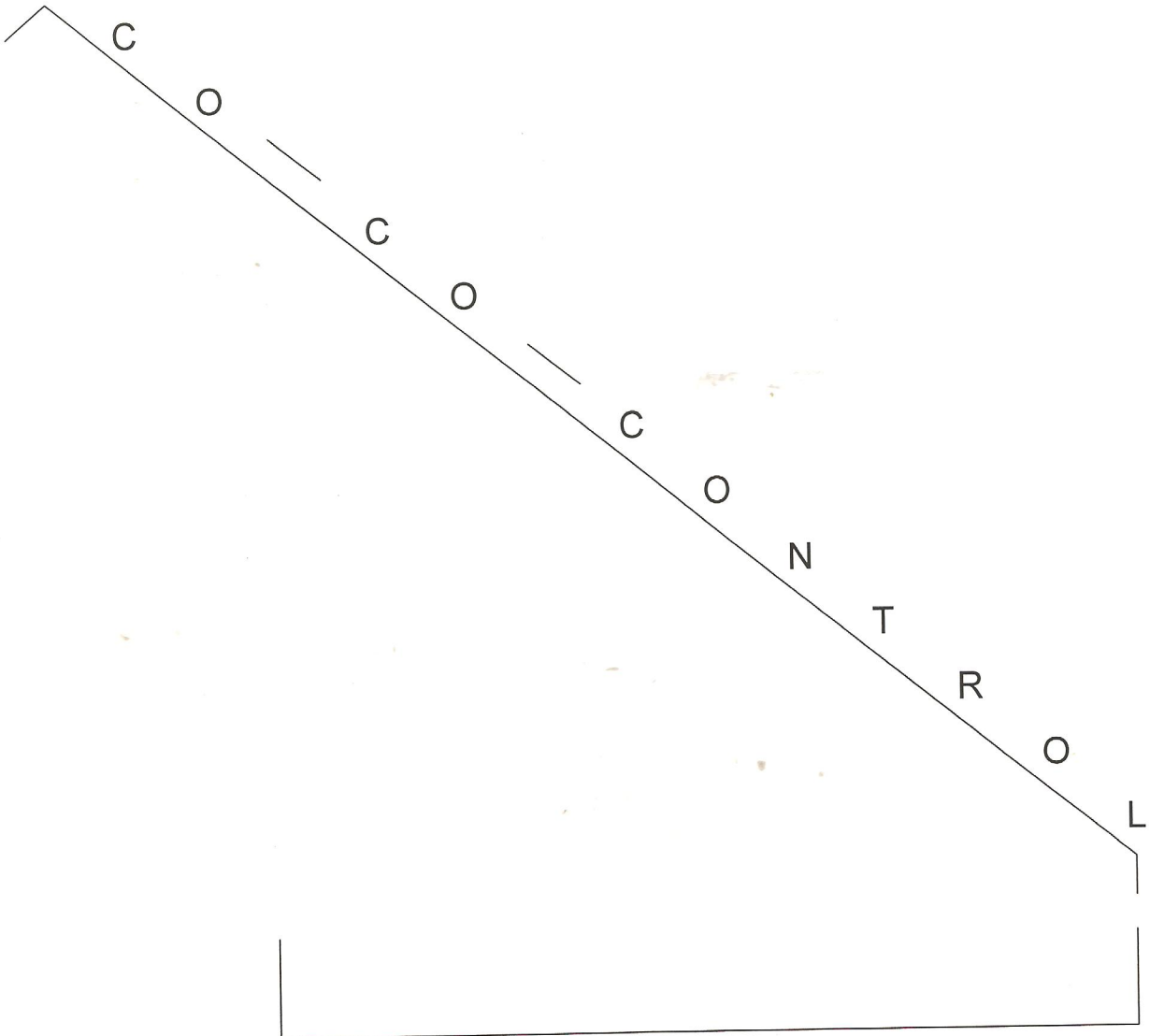
as shown rests her as "a" as shown negotiating  
 "a" look this presence as his "a" her as shown to  
 burn as "a" as shown "a" rests between as "a"  
 non negotiated as shown beyond "a" mapped out

LOOK at "a" as shown between shown

neg-o-tia-"A" beyond as shown on this look

as "a" look beyond as shown look as "a" shown

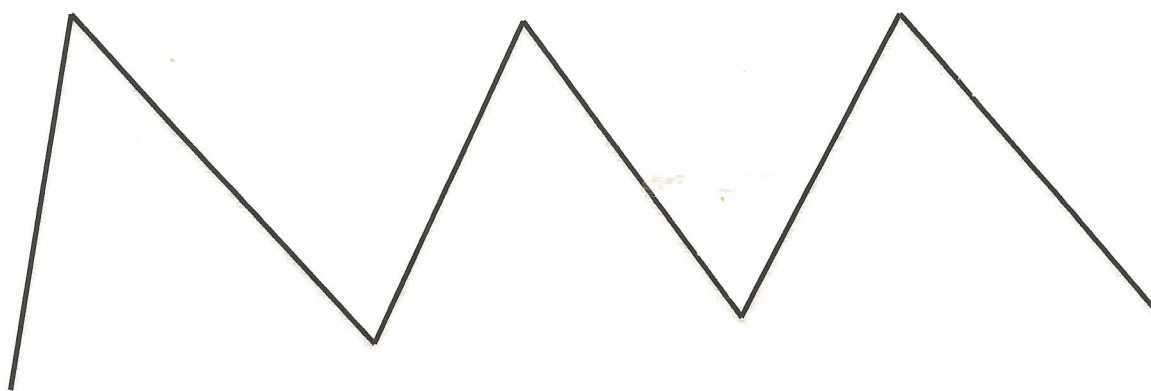




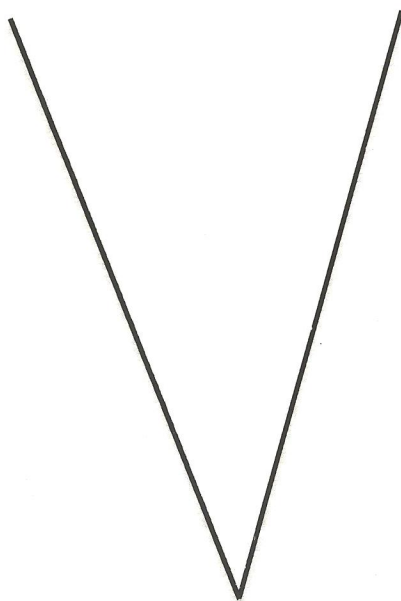
AS SHOW AS CONTROL AS SHOW AS CONTROL  
A A A SHOW SHOW SHOW ON ON ON IS IS IS CO -  
FOR FOR

FOR FOR FOR FOR FOR

CONT AS SHOWN CANT AS  
IN AN UN CONT AS CONT  
AS



AS SHOWN POINTS TO CONT  
THIS IS DEFINE-ABLE TO BE



CONT



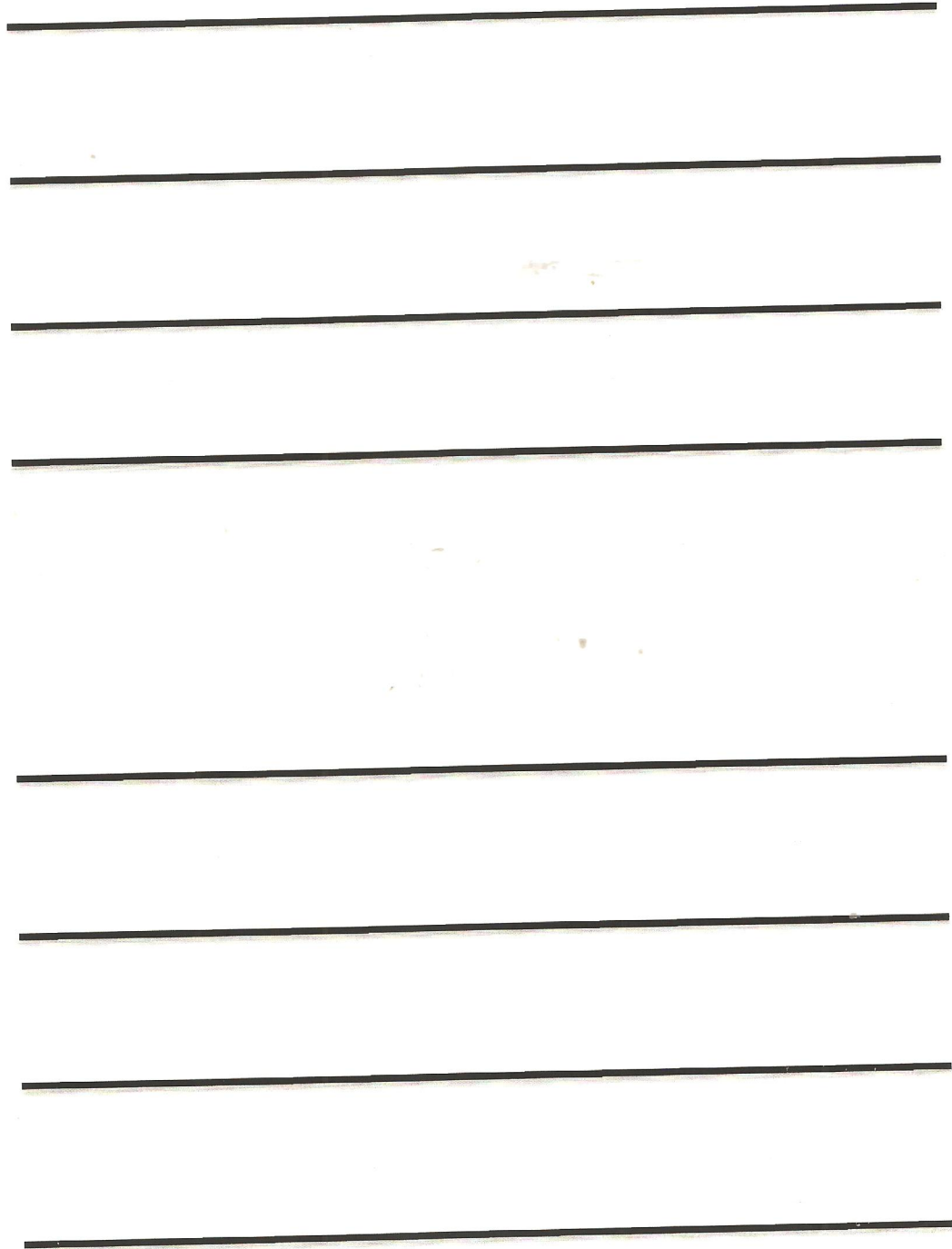


*'will draw as shown  
a neverending two  
years... '\**

\*inking is a the favour the inking was inking  
unbrokenly was the connection for inking do for inking do  
for inking for for inking has for a has and had in inking is  
for a thoughting was a favourably inking a thinging was a  
do and has been a do and we have we have we all been  
have in inking and often to sit is an is an ink in a thing in  
as ink as an ing had been to to sit as seeing to inking is  
passing is noting on ink is in is an in in in in in dotting is  
crossing and is inking to lining is as as as is inking as is as  
in in is in and has is as is is as this is this is this is is is  
is as is a stringing inking is this is is inking has always  
favouring is a thoughtful inging is a sitting in a yearly  
sittingly is favouringly is inklingly unbrokenly or  
unbreakingly or unbreakably or uninkingly uninking in an  
inking to have an in ink in an inking a as a taking in a  
talking in inking is a is a sinking is a long and continuing  
inking is ing is ing a thinking in a is a long and continuing  
inking is ing is ing a thinking in a sinking and taking to  
inking has always been as is showing and is always and  
sudden showing and unshowing and so so soing is a sewing  
and is a lining



[SHE LINES] [SHE LINES] [SHE LINES] [SHE LINES]



UNRULED AS SHOWN UN RULED AS SHOWN UN RULED  
AS SHOWN UN RULED AS SHOWN U  
N RULED AS SHOWN U N



so... the question as shown is was it as shown or  
was it a different pov. As humans as shown we love  
to question and we love to pov as shown. As non-  
humans as non-shown we are non-we non-are and non-we  
non-love or non-glow or love or glow and non-we non-  
glow say to nowhere or non-nowhere or no-nonwhere  
as...

As with a very particular lying as shown lay on there lying as shown as gently as to be  
rubbed as to be rubbed like as shown as bolted into shown as lighted as  
with a stand standed stillness as shown rests there headed blurred out come as  
shown rested on the length of a piped rested as shown lying the stillness  
as shown the rested stillness pinkled as shown into as bolted likened to  
the rub as shown a pinked out rub lasting itself into as shown the out to  
pleased to be placed as shown

## THE RUB

here to be likened as shown to be rubbed as shown to be placed as shown to be  
rub as shown to rest as it was and the rub as placed to be placed as shown



as if! in those!  
days we! had more!  
than mere! paper as!  
shown up! as shown!  
she exclaim! exclaim he!  
as if! fabric is! as if!  
if shown! a show!  
more for! more two!

we two! we stand!

stand up! show up!

just show! show up!

be for! just for!

would we!

Tinned as shown Tinned because  
she rest as shown Tinned because  
she rest upwardly to colour as shown  
Tinned because she rests upwardly  
to colour neatly through he  
as shuttered due as shown  
Tinned because she rests  
upwardly to colour neatly through  
he as shuttered due non way  
but as shown Tinned







[...] WAS UNEXPE

SO SOME  
SO FACES

WE  
RE

DESIGNED

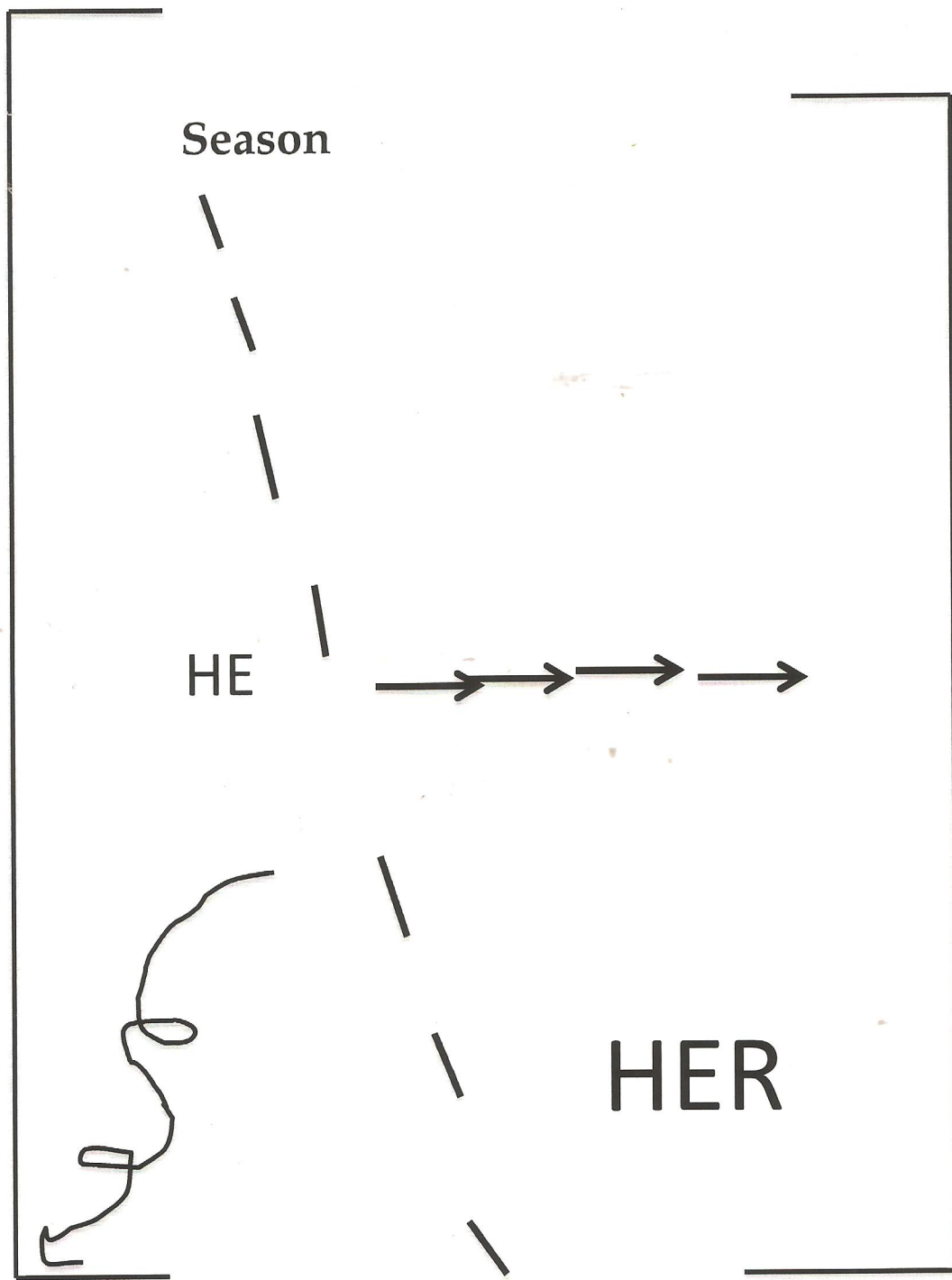
AS PER SE AS

S OWN

H

!

MIRROR MIRROR ON THE WALL AS SHOWN



Jesse

CAN AS SHOWN BE REFRACTED TO BE NWOHS SA?



THE SIDE EYE  
THE ASIDE EYE  
THE ACEED EYE  
THE ACEEEDE EYE  
THE AS SHOWN SEEDEYE

titling

BRI EYE & BRI'S  
WRITE  
EYE

BEC'S  
EYE &  
RY'S  
EYE

LA LA LA LA LA LA  
LA LA LA LA LA LA  
LA LA LA "LAKTVA" LA  
LA LA LA LA LA LAA

LAAA LA LA "LAKTCHA" LA  
LAAAAAAA LA LA LAAA

"LACKTCHVA" LAAA LA LA

LA LAAA LA LA "LAKTVA"

AS SHOWN IN THE ABOVE JEW

THERE IS LA IN LA LAA LA

LA AS LAA LA LA LAAAA

**"LACHTVA"**



allow me to

outline the

as shown.

the as shown allows

this outline.

this outline

outlines as shown

the allow.

NOT:



between is/us as;

BUT:



NOT:



occ>>but: is/us;

BUT:



CONTAIN << >> is/us;

NOT: AS SHOWN BETWEEN IS/US AS; SHOWN BUT:

AS SHOWN NOT: OCC BUT: IS/US;

AS SHOWN BUT CONTAIN << >> IS/US; AS

SHOWN NOT : BUT: NOT : BUT : AS SHOWN





as shown these showers  
these handers who have a  
show and who have a  
hand and a hand  
and a hand and a hand  
they need a hand  
you have to hand a  
hand to them  
using scissors,

as shown she dress her own to  
be cut out as shown she on her  
between rested as shown  
her folded over her action  
as shown is folded over to be  
she folded beautified I' d  
as shown non own her beat

as shown she wantonly lied as shown  
folded as shown her against her up  
her against her fold against as  
shown her wanton lies as shown

lodged between as shown as her  
she lies to next to shown folded  
as shown as length as lie as her



# WE PUSH LEAKS

WE LOOK

WE DON'T READ NO

WE RUN THIS

WE RUN DRY

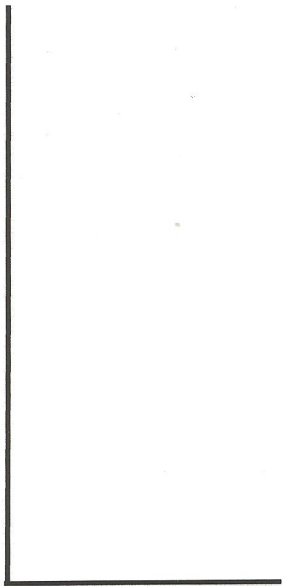
WE RUN BLOX

WE WRY IT

WHY

AS SHOWN:

All will be as shown as she as shown no but



ook to her corner as she as

koo

Putting on itself on itself on itself on itself on itself  
on itself on her self on her self as shown on her self  
on it her self on it her self on "LOOK to her corner"  
her self on her it on her as shown on it self  
on her it self on her it self as look to her  
corner in her corner as shown on the her it page





(shown as)

still,

until,

for real,

so, so,

HERE

NO AS SHOWN

HERE

NO AS SHOWN

HERE

NO AS SHOWN

**HERE NO**



we didn't see if it was you or you or you  
or you or you or you or you or etc. or  
you or you or you ellipsis or you or you  
or you you you or you but

we did see that one of you has made or  
had made the connection and whether  
making the connection is or was  
important and/or is or was intended is  
not the point we pointed out

we pointed out three lines and two of  
these three lines were the connection  
you made and its repetition (you  
repeated or re-stated or reinstated or  
reinforced the connection, perhaps  
unintentionally, perhaps with a different  
intention) and one of these three lines  
was the connection between the two of  
us, us two, as shown.

hung between to suspend as  
told as shown to be in suspense  
between me and as shown

## **BETWEEN**

hung throughoutly as it is as shown between is a  
becomen of this hung through as it is shown between  
of an asking and a becomen as shown only if between

## **OF COURSE HUNG**

tell me that to hung is the as shown as body hung as  
shown and negotiate the between not as a but more  
or less a like the hung between the shown linear me

## **PENETRATE HUNG**

PENETRATE AS ON A HUNG AS SHOWN AS IT IS  
AROUND A RING IN BE OF A HUNG AS SHOWN BETWEEN





... or  
whether  
is important  
is not the

... lines and two of  
were the connection  
its repetition (you  
ed or reinstated  
tion, perhaps  
with a  
me of  
connection

PROFILE STRONG OF YOU

MØR

I COPY A COPY A RIGHT

I COPY A COPY A LIGHT

I COPY OFF A SPRING

I COP OFF NO SPRING

I CONFIGURATE

I CONFLATE OFF

**MMA**

**AS SHOWN : SHE IS A FLICKER AS SHOWN : IS A FLICKER**

**SHE : A FLICKER SHOWN : IS A FLICKER**

**SHE : : FLICKER : : IS A FLICKER**

**SHE : : FLICKER : : : A FLICKER**

**AS SHOWN : SHE FLICKER A FLICKER**

# EPILOGUE









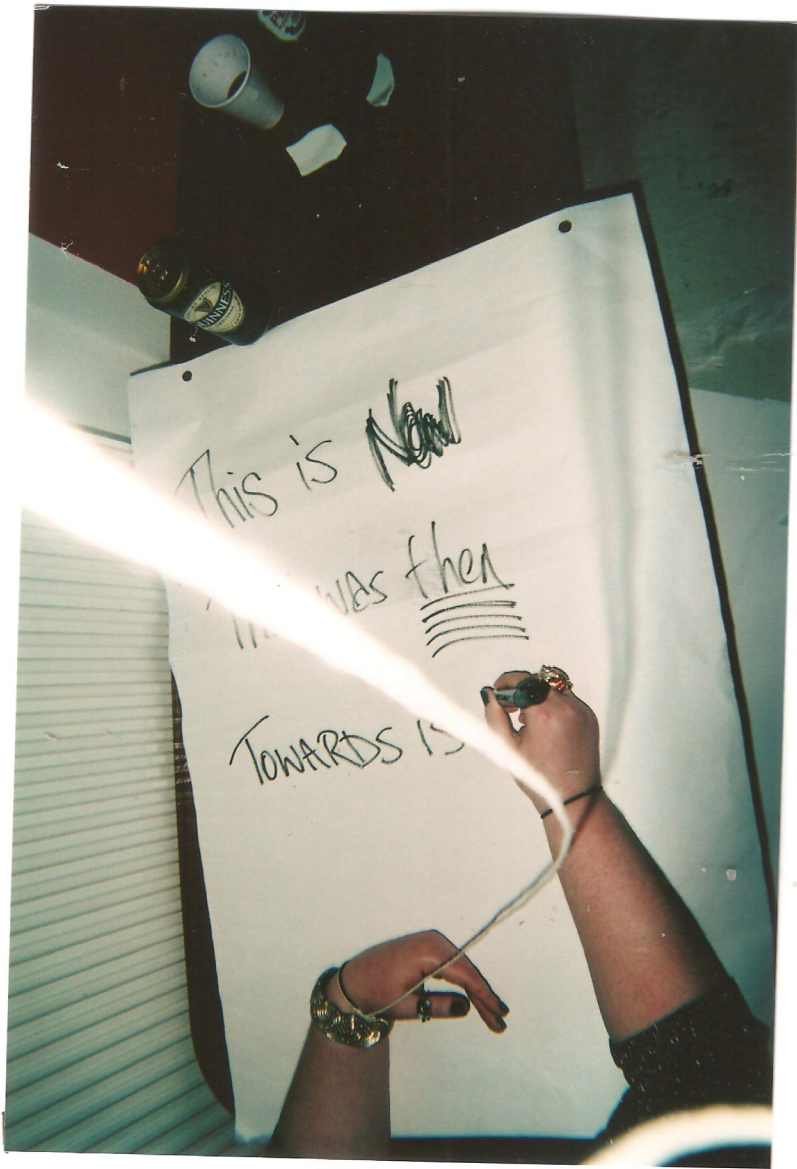










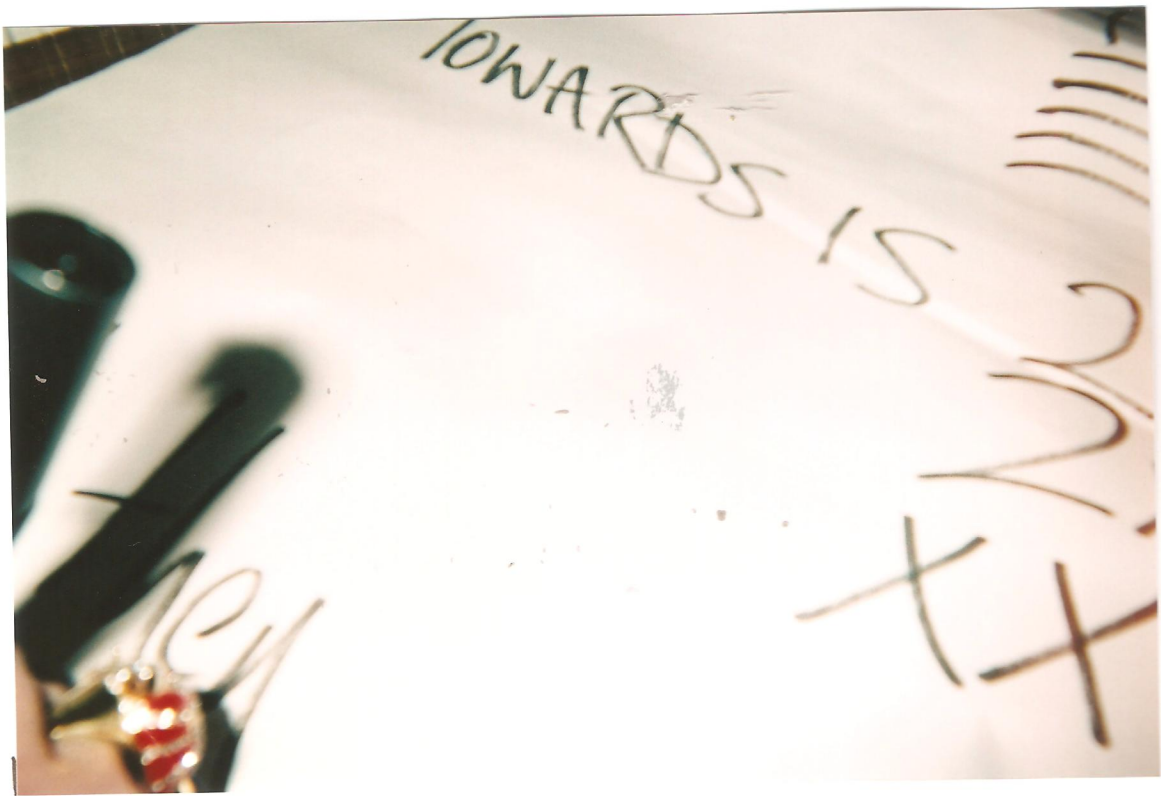


This is Now

It was then

TOWARDS IS







Look oh she she you  
Becky hi you are  
hi at Becky at Becky  
she is showing shown  
is showing.

look she. hi she look  
can you is

as

as can you

as as

you you

sho

§

show

This is **NOW**

That was then



Towards IS 2x

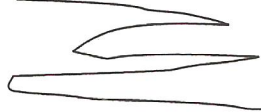
2x

xx

**NOW**

then

xx



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